

Eud Eires

Al trio Nahual

Marco De Biasi

R : 5=Lab
Ar : 6=Mib
Rc : 5=Lab, 6=Mib

Tema $\bullet = 112$

Musical score for R, Ar, and Rc instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The R part starts with a melodic line marked *mf*, followed by a *mp* section and a *mf* section with a *ponte* marking. The Ar part provides harmonic support with *mf* and *f* dynamics. The Rc part has a *mf* section followed by a *f* section marked *metallico*. Fingerings and articulation marks are present throughout.

Musical score for Chit. 1, Chit. 2, and Chit. 3 instruments. The score is in 4/4 time and features a key signature of one sharp (F#). Chit. 1 has a *mp* section followed by a *f* section. Chit. 2 and Chit. 3 have *mf* and *f* sections. The score includes various guitar techniques such as bends, vibrato, and double stops, along with detailed fingering and articulation.

Musical score for Chit. 1, Chit. 2, and Chit. 3 instruments. The score is in 4/4 time and features a key signature of one sharp (F#). Chit. 1 has a *f* section. Chit. 2 and Chit. 3 have *f* sections. The score includes various guitar techniques such as bends, vibrato, and double stops, along with detailed fingering and articulation.

11

Chit. 1

Chit. 2

Chit. 3

ff *mf* *f* *f*

ff *f* *mf* *f*

ff *mf* *f* *f*

* Pensare il battre come levare di MI (secondo rigo)

15

Chit. 1

Chit. 2

Chit. 3

ff *f* *ff* *f* *mp*

mf *ff* *f* *mp*

mf *f* *f* *f* *mp*

Pizz. Bartok
fff sfz

18

Chit. 1

Chit. 2

Chit. 3

mf *mf* *f* *f*

mf *f* *f* *mf* *f*

mf *mf* *mf* *f* *f*

21

Chit. 1

Chit. 2

Chit. 3

ff *ff* *fff* *fff*

ff *ff* *fff* *fff*

f *f* *f* *fff* *fff*